



**Kathy Reid-Naiman** has been enjoying music all of her life and has been sharing it with children and their caregivers since 1983. She is self taught and passionate about her work. She teaches music classes for children in several libraries, presents concerts through Mariposa in the Schools and conducts workshops, conference sessions and keynotes for teachers and librarians.

Kathy Reid-Naiman

# I Love to Hear the Sounds



Songs for rhythm band instruments

The songs on this recording have been selected to be used with rhythm instruments; sticks, bells, shakers, sand blocks, drums and rhythm band. Some are traditional, some are adapted from older songs and some are new.

I have included few spoken nursery rhymes to illustrate how they can be used rhythmically as well.

The instrumental versions at the end of the recording will allow teachers and parents to use their own voices and in some cases, adapt the songs to use different instruments.

### ***Thank You!***

*I am so very grateful to all the parents, teachers, librarians and childcare providers who have supported my music by sharing it with their children.*

*Thank you to Ken and Nik who have been with me all the way, from 'Tickles and Tunes' to 'I Love to Hear the Sounds', you guys are the greatest! Thank you, Arnie, Ben, Bucky, Dennis, Ernie, John, Victor, William and Hannah for your wonderful musical contributions.*

*Thank you Lisette for your beautiful cover and David for putting it all together so well.*

*Most of all, thank you, Arnie for your love and support.*

*This recording was tested and approved by Edward Naiman – our lovely grandson.*

### **1. I Love to Hear the Sounds** Kathy Reid-Naiman Socan © 2010

*It is good to learn to listen while others take their turns. This song is cumulative and you can add more instruments if you have them. Everyone can join in on the last line of each verse.*

I love to hear the sounds when we're playing in the band.  
Let's play them one by one, then we'll all play in the band.  
The bells start ringing.

I love to hear the sounds when we're playing in the band.

I love to hear the sounds when we're playing in the band.  
Let's play them one by one, then we'll all play in the band.  
The sticks start tapping.  
The bells start ringing.

I love to hear the sounds when we're playing in the band.

*(last time)*

I love to hear the sounds when we're playing in the band.  
Let's play them one by one, then we'll all play in the band.  
The cymbals start crashing.

The shakers start shaking.  
The bass drum starts booming.  
The sand blocks start scraping.  
The sticks start tapping.

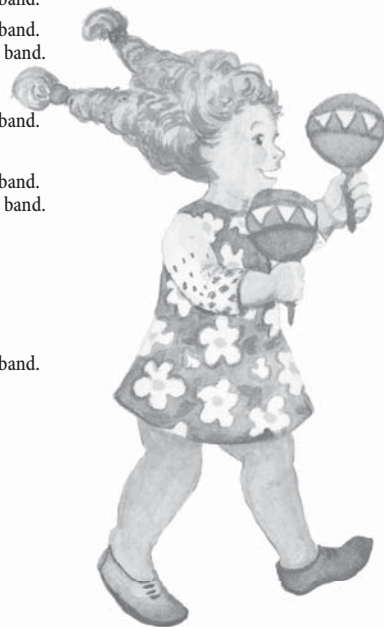
The bells start ringing.  
I love to hear the sounds when we're playing in the band.

**Bucky:** drums

**Kathy:** sticks, shakers, sand blocks, bells

**Ken:** guitar, mandola, sticks, shakers, sand blocks, bells

**Victor:** bass



## 2. Aikendrum

There are many different ways to play with this song. It is often used as a food song; making Aikendrum's head out of various foods. It can also be used to highlight different instruments – he played on a drum...etc.

There was a man lived in the moon, in the moon, in the moon  
There was a man lived in the moon, and his name was Aikendrum.  
And he played upon a ladle, a ladle, a ladle  
He played upon a ladle and his name was Aikendrum.

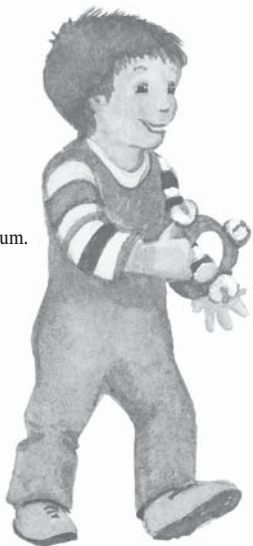
He played in a band, in a band, in a band...  
He played in a band and his name was Aikendrum...

He played very softly, softly, softly  
He played very softly and his name was Aikendrum.

He played very loudly, loudly, loudly  
He played very loudly and his name was Aikendrum.

There was a man lived in the moon, in the moon, in the moon,  
There was a man lived in the moon, and his name was Aikendrum.  
And he played upon a ladle, a ladle, a ladle  
He played upon a ladle, and his name was Aikendrum.

Bucky: drums  
Chris: trumpet  
Ernie: saxophone  
Ken: piano, wooden spoons  
Victor: bass



## 3. Tapping On My Sticks

(tune Knees up Mother Brown)

1. I'm tapping on my sticks,  
I'm tapping on my sticks,  
Tapping tapping never stopping,  
Tapping on my sticks.
2. I'm tapping on the floor,  
I'm tapping on the floor,  
Tapping tapping never stopping,  
Tapping on the floor.
3. I'm tapping in the air.
4. I'm tapping very quietly.
5. I'm tapping very slowly.
6. I'm tapping very quickly.
7. I'm tapping very loudly.
8. I'm tapping on my sticks.

Bucky: drums  
Chris: trumpet  
Kathy: sticks  
Ken: guitar, piano, sticks  
Victor: bass



## 4. One, Two, Buckle my Shoe

A little counting rhyme – act out the words

One, two, buckle my shoe.  
Three, four, shut the door.  
Five, six, pick up sticks.  
Seven, eight, lay them straight.  
Nine, ten, a big fat hen!

Ken: banjo, velcro, door, sticks

## 5. “Bow, wow, wow!”

“Bow, wow, wow!” (speak and tap sticks loudly)  
“Whose dog art thou?”  
“Little Tommy Tinker’s dog” (speak and tap sticks quietly)  
“Bow, wow, wow!” (speak and tap sticks loudly)

Kathy: sticks

## 6. I Have a Little Hammer

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You can use sticks for hammers or you can use your hands and feet!

I have a little hammer and I tap, tap, tap,  
Tap, tap, tap, tap, tap this way.  
I have a little hammer and I tap, tap, tap,  
Tap, tap, tap all day.

I have two hammers and I tap, tap, tap,  
Tap, tap, tap, tap, tap this way.  
I have two hammers and I tap, tap, tap,  
Tap, tap, tap all day.

I have three hammers and I tap, tap, tap,  
Tap, tap, tap, tap, tap this way.  
I have two hammers and I tap, tap, tap,  
Tap, tap, tap all day.

I have four hammers and I tap, tap, tap,  
Tap, tap, tap, tap, tap this way.  
I have two hammers and I tap, tap, tap,  
Tap, tap, tap all day.

Hannah: harmony  
Kathy: sticks  
Ken: vocals and sticks

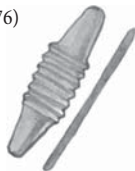


## 7. Higglety Pigglety Pop!

(Samuel Griswold Goodrich 1876)

Higglety Pigglety Pop!  
The dog has eaten the mop;  
The pig's in a hurry,  
The cat's in a flurry,  
Higglety Pigglety Pop!

Kathy: sticks



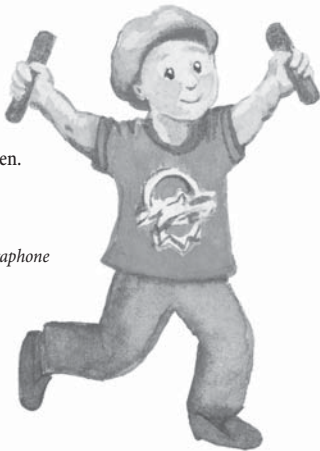
## 8. When You're One

*This song used to stop at 6, but it never seemed to be long enough so I added 7, 8, 9, and 10. You may want to tap on your tum or bum where there is a bit more padding! This track was recorded in 1994 for Ticksles and Tunes but we have reworked it so that you can sing through it yourself after the vocals end.*

When you're one, one, one tap on your thumb, thumb, thumb.  
When you're two, two, two tap on you're shoe, shoe, shoe.  
When you're three, three, three tap on you're knee, knee, knee.  
When you're four, four, four tap on the floor, floor, floor.  
When you're five, five, five come on and jive, jive, jive.  
When you're six, six, six tap on you're sticks, sticks, sticks.  
When you're seven, seven, seven tap up to heaven, heaven, heaven.  
When you're eight, eight, eight you'll have to wait, wait, wait.  
When you're nine, nine, nine tap on you're spine, spine, spine.  
When you're ten, ten, ten begin again, 'gain, 'gain.

Ken: banjo ukulele, bass, bass tambourine, shaker, knees, claves, vibraphone

Nik: guiro



## 9. Ten Little Angels

*This song could go up to 100 or more in groups of ten. It could also be used to highlight different players – when each number is named a different player plays. The original chorus was 'Wasn't that a band on Sunday morning.' I changed it to be a fun way to learn the days of the week, but I love it either way.*

There was one, there were two,  
There were three little angels,  
There were four, there were five,  
There were six little angels,  
There were seven, there were eight,  
There were nine little angels,  
Ten little angels in the band!

Wasn't that a band on Monday morning,  
Tuesday morning, Wednesday morning,  
Wasn't that a band on Thursday morning,  
Friday morning in the band.

Chris: harmonica

Hannah: harmony

Ken: National Steel guitar, bass, drums, tambourine, harmony



## 10. One, Two, Three, Four

*A small rhyme for bells*

One, two, three, four,  
Jingle at the cottage door.  
Five, six, seven, eight,  
Jingle at the cottage gate.



## 11. Oh Children Ring Your Bells

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*Sometimes I sing children's names as we ring the bells. 'Oh Jesse, Oh Caitlin, Oh Edward Ring your bells'.*

Oh children, oh children,  
Oh children, ring your bells X2

Ring them low ring them high,  
Ring them right up to the sky.

Oh children, oh children,  
Oh children, ring your bells.

Ring them fast and ring them slow,  
Just as slow as you can go.

Oh children, oh children,  
Oh children, ring your bells.

Ben: bass

Hannah: harmony

Kathy: harmony, bells

Ken: guitar, small hand drum, organ, bells



## 12. Ring them on the Floor

traditional adapted (Jimmy Crack Corn)

*You can ring them slow and ring them fast,  
ring them in the front and ring them in  
the back.*

1. Ring them on the floor, ring them in the air,  
Ring them on the floor, ring them in the air,  
Ring them on the floor, ring them in the air,  
Ring them all day long.
2. Ring them quietly, ring them loud,  
Ring them quietly, ring them loud,  
Ring them quietly, ring them loud,  
Ring them all day long.

Arnie: *banjo*

Chris: *harmonica*

Kathy: *bells*

Ken: *chimes*



## 13. Ride a Cock Horse

*Ring your bells in time – ring them on your  
fingers and toes when the words tell you to.*

Ride a cock horse to Banbury Cross,  
To see a fine lady upon a white horse.  
With rings on her fingers,  
And bells on her toes,  
She shall have music wherever she goes.

Ken: *guitar, bells*



## 14. Bell Horses

*This old nursery rhyme according to Peter and  
Iona Opie, was a children's race starting rhyme.  
Sometimes I use it to walk in a circle with the  
children. Then we 'go the other way' at the end  
it is 'time to go away' or 'time to put away'. We  
modulated the melody up a half tone for fun,  
but it is much easier to stay in one key.*

Bell horses bell horses what's the time of day?  
One o'clock, two o'clock, time to go away.  
Bell horses bell horses what's the time of day?  
Three o'clock, four o'clock, time to go away.  
Bell horses bell horses what's the time of day?  
Five o'clock, six o'clock, time to go away.  
Bell horses bell horses what's the time of day?  
Seven o'clock, eight o'clock, time to go away.  
Bell horses bell horses what's the time of day?  
Nine o'clock, ten o'clock, time to go away.

Bucky: *drums*

Kathy: *bells*

Ken: *guitar, organ, bells*

Victor: *bass*

William: *trombone*

## 15. We Can Play On a Violin

*Use rhythm sticks and your imagination to pretend to play all of the instruments.*

We can play on a violin and this is the music to it  
Zing, zing, zing goes the violin and that's the way we do it.

We can beat on a big bass drum and this is the music to it  
Boom, boom, boom goes the big bass drum and that's the way we do it.

We can play on our little flute and this is the music to it  
Toot toot toot goes our little flute and that's the way we do it.

We can play on a slide trombone and this is the music to it  
Brrrrrrrr goes the slide trombone and that's the way we do it.

We can play on a piano and this is the music to it  
Plink plink plink goes the piano and that's the way we do it.

We can sing in a microphone and this is the music to it  
La, la, la in the microphone and that's the way we do it.

Bucky: *drums*

Ernie: *flute*

Hannah: *harmony*

John: *fiddle*

Ken: *piano, guitar, harmony*

Nik: *vocals*

Victor: *bass*

William: *trombone*



## 16. Shake your Shakers Slowly

Shake your shakers slowly as slowly as can be.  
Shake your shakers slowly shake them just like me.  
Shake your shakers quickly as quickly as can be.  
Shake your shakers quickly then let them quiet be.

Ken and Kathy: *shakers*



## 17. We're Going to the Market

*This is an old ring game – one person is the middle while the others clap in time. The centre person does the shaking and then closes her eyes and twirls around to pick a 'senorita' or 'fine senior' It is great just as a song for shakers too.*

We're going to the market; we're going to the fair,  
To see a senorita with flowers in her hair.

So shake it baby, shake it, shake if you can,  
Shake it like a milkshake, and drink it from the can.

Shake it to the bottom, shake it to the top,  
Turn around and turn around until I holler STOP!

**Bucky:** drums

**Chris:** trumpets

**Hannah:** harmony

**John:** fiddle

**Kathy:** shakers

**Ken:** 12 string guitar, shaker, maracas

**Victor:** bass



## 18. I Am a Fine Musician

*You can use imaginary instruments for this song. For example you could play air guitars, flutes or piano keys. The possibilities are endless! We had so much fun with kitchen instruments!*

1. I am a fine musician I practice every day,  
And people come from miles around,  
Just to hear me play,  
My silver spoons, my silver spoons,  
I love to play my silver spoons.

Can you hear me play?

2. My frying pan,
3. My cookie sheet,
4. My crystal glasses,
5. We are fine musicians we practice every day.  
And if you'd like to join us,  
We'll show you the way.  
Come join us come join us,  
Come choose a part and join us.  
Can you hear us play?

**Bucky:** drums

**Ernie:** saxophone

**Ken:** guitar, accordion,  
silver spoons, frying pans,  
cookie sheets, crystal glasses

**Victor:** bass



## 19. May We Fly Like Eagles

Native American

*I heard this sung at a Children's Music Network National gathering in 1994 led by two young girls, Rebecca Schwartz and Elizabeth Knickerboker. Thank you to Brooke Chalise for sharing this. It can be found on her recording 'Singing Joy to the Earth.' It is a great song for teaching listening skills and drumming.*

**Refrain:** Oh wit chi chi oh, oh weh ay oh  
Oh wit chi chi oh, oh weh ay oh

Where we walk is holy, sacred is the ground  
Forest, mountain, river, listen to the sound.

May we fly like eagles, flying so high  
Circling the universe on wings of pure light.

Hear the wind a blowing, singing through the trees  
Crying to the people, to walk the way of peace.

Where we walk is holy, sacred is the ground  
Forest, mountain, river, listen to the sound.

**Ben:** bass

**Ernie:** wooden flute

**Ken:** drum, shakers, harmony

**Hannah:** harmony



## 20. We're Walking to the Drum

Kathy Reid-Naiman Socan © 2010

*Using a simple drum to tap out the beat, the children move around the room and stop when the drum stops.*

We're walking, we're walking,  
We're walking to the drum.  
We're walking, we're walking,  
We're walking now we're done.

We're tiptoeing,  
We're stomping,  
We're running.

**Kathy:** drum



## 21. Old MacDonald Had a Band

*Ask children who have the named instrument to play while the others listen. Have everyone play when the words say "everybody play together" so they don't get impatient waiting for their turn. With older children you could do this accumulatively until everyone is playing on all the choruses.*

Old MacDonald had a band, E I E I O  
And in this band he had some sticks, E I E I O  
With a tap, tap here and a tap, tap there  
Here a tap there a tap, everybody play together,  
Old MacDonald had a band, E I E I O.

**Bells**

**Cymbals**

**Drums**

**Arnie:** banjo

**Ben:** bass

**Chris:** harmonica

**Kathy:** sticks, bells, cymbals

**Ken:** guitar, drum, sticks bells, cymbals

## 22. Soup!!!

Divide the children into groups and teach each group one line. Add the groups one at a time – as each new part enters, the others keep playing but stop speaking.

Water water,  
Onions,  
Spinach leaves,  
Ripe tomatoes,  
Peas and carrots,  
Soup!!!



Kathy: sand blocks

Ken: sand blocks and train whistle

## 23. Wee Willie Winkie

Most nursery rhymes have very strong rhythms; I like to use sticks, bells or shakers while saying them.

Wee Willie Winkie runs through the town,  
Upstairs and downstairs in his nightgown,  
Rapping at the windows,  
Crying through the lock,  
Are the children all in bed,  
For now it's eight o'clock?

Kathy: sticks

Ken: sand blocks



## 24. Shiloh traditional adapted – new verses

Kathy Reid-Naiman

It is fun to experiment with the different sounds that the sand blocks can make when they are rubbed side to side, up and down or around in a circle.

Scraping up sand in the bottom of the sea  
Shiloh, Shiloh.

Scraping up sand in the bottom of the sea  
Shiloh Liza Jane.

Chorus: Oh how I love her

Oh Liza Jane

Oh how I love her

Goodbye Liza Jane.

Scrape those sand blocks side to side  
A humpback mule I'm bound to ride.

Scrape those sand blocks up and down  
Ride that mule around the town.

Scrape those sand blocks round and round  
Come on mule we're homeward bound.

Arnie: banjo

Ben: bass

Hannah: harmony

John: fiddle

Kathy: sand blocks

Ken: guitar, sand blocks



## 25. Put on my Dancing Shoes

Kathy Reid-Naiman Socan © 2010

You could put on all kinds of clothes for this!  
It could even be just types of shoes – high-heels, cowboy boots, or ballet slippers.

I'm going to put on my dancing shoes  
I'm going to put on my dancing shoes  
I'm going to dance on down to the end of town  
I'm going to put on my dancing shoes.

I'm going to put on my dancing pants  
I'm going to put on my dancing pants  
I'm going to boogie on down to the end of town  
I'm going to put on my dancing pants.

I'm going to put on my dancing skirt  
I'm going to put on my dancing skirt  
I'm going to twirl on down to the end of town  
I'm going to put on my dancing skirt.

I'm going to put on my dancing hat  
I'm going to put on my dancing hat  
I'm going to strut on down to the end of town  
I'm going to put on my dancing hat.

I'm going to put on my dancing clothes  
I'm going to put on my dancing clothes  
I'm going to dance on down to the end of town  
I'm going to put on my dancing clothes.

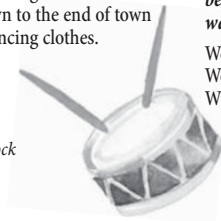
Ben: bass

Chris: harmonica

Hannah: harmony

Kathy: ukulele

Ken: piano, guitar, wood block



## 26. How Shall We March

Traditional adapted

Use your imagination to march around the town... speeding up when the fire engines get too close, slowing down for the elephants, being quiet when you pass the hospital etc.

How shall we march when we march in a band,  
march in a band, march in a band?

How shall we march when we march in a band,  
When we all march in a band?

**OH OH! There are elephants marching in front us, they're marching very slowly, we'd better go slowly too.**

We can march very slowly, very slowly very slowly  
We can march very slowly  
When we all march in a band.

**OH OH! There are fire engines in the parade – they are going very fast we better march quickly now:**

We can march very quickly, very quickly, very quickly  
We can march very quickly  
When we all march in a band.

**OH OH! Now we are coming to the hospital, we better be quiet – don't wake the babies – don't wake the babies!**

We can march very quietly, very quietly, very quietly  
We can march very quietly  
When we all march in a band.

*OH OH! now we are too quiet – the people say they can't hear us – let's give it all we've got!*

We can march very loudly, very loudly, very loudly,  
We can march very loudly,  
When we all march in a band.

*OH OH! It's been such a long parade,  
I am very tired now – let's go home.*

We can march back home again,  
Back home again, back home again.  
We can march back home again.  
When we're finished with the band.

*OH Boy! We're home, let's put our toys away.*

Now we can put all our toys away,  
Our toys away, our toys away,  
We can put all our toys away,  
When we're finished with the band.

Bucky: drums

Chris: trumpet

Ernie: clarinet, flute

Kathy, Hannah: harmony

Nik: faux tuba

William: trombone

## Instrumental Versions

- |                                 |      |
|---------------------------------|------|
| 27. Aikendrum                   | 1:54 |
| 28. Tapping on my Sticks        | 1:38 |
| 29. Ten Little Angels           | 2:23 |
| 30. Oh Children Ring Your Bells | 1:30 |
| 31. Ring Them on the Floor      | 1:21 |
| 32. We Can Play on a Violin     | 1:50 |
| 33. We're Going to the Market   | 1:21 |
| 34. I Am a Fine Musician        | 2:24 |
| 35. Old MacDonald Had a Band    | 1:59 |
| 36. Shiloh                      | 2:24 |
| 37. Put on my Dancing Shoes     | 1:44 |
| 38. How Shall We March          | 2:30 |



## Musicians

Kathy Reid-Naiman: vocals, banjo-ukulele, drum, sticks, bells, shakers and sandblocks

Arnie Naiman: banjo

Ben Whiteley: double bass

Bucky Berger: drums

Chris Whiteley: harmonica and trumpet

Ernie Tollar: wooden and silver flutes, clarinet and saxophone

Hannah Naiman: harmony vocals

John Showman: fiddle

Ken Whiteley: accordion, banjo, banjo ukulele, bass, bass tambourine, bells, claves, drums, guitars, hammers, harmony vocals, mandola, maracas, National Steel guitar, organ, piano, sand blocks, shakers, silver spoons, frying pans, cookie sheets, crystal glasses, small hand drum, sticks, vibraphone and wood block

Nik Tjelios: vocals

Victor Bateman: double bass

William Carn: trombone

All material is traditional unless otherwise noted

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Every effort to find and credit the original authors of these songs has been made. If an omission has occurred please contact us and we will correct it.

## Credits

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**Recorded at** Casa Wroxtton

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**Design:** David Wallace

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**Mastering engineer:** Charlie Pilzer

**Mastered at** Airshow Mastering

