

# Sandy Boys (advanced)

Edden Hammons  
West Virginia fiddle tune

g Tuning (capo 2)  
Key of A aEAC#E

A Part Starts here!

Intro only 4 beats

h h h p p

Banjo

6

End phrase A 1st time go back to A Start

End phrase A 2nd time B part starts here

h h sl h h h sl

h h p h h h h or sl sl p

h h h sl p sl h

h h

The image shows a detailed banjo tablature for the song 'Sandy Boys'. It is written for a 5-string banjo in g-tuning with a capo at the 2nd fret, in the key of A (aEAC#E). The piece is divided into an 'Intro' (4 beats) and two main parts, 'A' and 'B'. Part A consists of two phrases, with the first phrase being repeated. Part B also consists of two phrases with slight variations. The tablature uses standard notation: numbers 0-5 for frets, 'h' for hammer-ons, 'sl' for slides, and 'p' for pull-offs. The strings are labeled T (top), A, and B (bottom). Measure numbers 6, 14, 16, 21, and 26 are indicated at the start of their respective systems.

The A part is tabbed out once- you need to repeat it again to play it twice, changing only the last phrase each time. The B part is tabbed twice with slight variations, so no need to repeat it.